

# Charlize Vermaak

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## **Off-Broadway:**

Quinsy Track	<i>Toothy's Treasure</i>	See Humans, The Theater Center
Earthling U/S	<i>Earthling</i>	United Solo Theatre Festival

## **Regional:**

Bella Fox	<i>Jagged Little Pill</i>	Marblehead Little Theatre
Featured Track 1	<i>Toothy's Treasure</i>	See Humans, Boston Center for the Arts
Parent	<i>Forever, Kid.</i>	Boston Conservatory
Ghost Actor/Tour Guide	<i>Ghosts and Gravestones</i>	Old Town Trolley Tours

## **Educational:**

Siobhan	<i>The Curious Incident of...</i>	Boston Conservatory
Director	<i>The 25th Annual...Bee</i>	Earthstone Co., Boston Conservatory
Earthling U/S	<i>Earthling</i>	Boston Conservatory
The Whacken	<i>Toothy's Treasure</i>	See Humans, Boston Conservatory
Carl Wheezer	<i>A Fairly Odd Musical!</i>	See Humans, Boston Conservatory
Reno Sweeney	<i>Anything Goes</i>	Ipswich High Theatre Company
The Witch	<i>Into the Woods</i>	Ipswich High Theatre Company
Marci	<i>Almost, Maine</i>	Ipswich High Theatre Company
Assistant Director	<i>Rumors</i>	Ipswich High Theatre Company

## **Film:**

Aria and the Obelisk (short)	<i>Lead</i>	Dir. Auden McKenna
Nightswimming (short)	<i>Lead</i>	Dir. John Thomas Malvesti
Flicker (short)	<i>Lead</i>	Dir. Nyx Zhao / John Thomas Malvesti

## **Music:**

2017-2019 MMEA All-State Chorus  
2017 NAFME All-National Honors Choir  
2019 Honors Performance Series Choir: Carnegie Hall (Soloist)  
2017-2019 Ipswich High Jazz Band Vocalist (Awarded Gold MICCA 2019)  
Featured vocalist on "Let's Do It", Arr. Mike Thompson on "6th Avenue"

## **Training:**

### **Boston Conservatory**

**Voice:** Gina Beck, José Delgado, Lee Nishri-Howitt, Rosie Ward

**Acting:** Igor Golyak, Dennis Trainer Jr., Jessica Webb, Jennie Israel, Lee Nishri-Howitt, Rosie Ward

**Movement:** Kate Amory, Christopher Webb, Alli Ross

**Ballet/Jazz/Tap Dance:** Junichi Fukuda, Naoko Brown, Dustienne Miller, Lillian Carter, Ramone Owens, Aaron Tolson, Darrick Grant

### **Special Skills:**

Amateur puppeteer, reads sheet music, basic piano playing, basic guitar playing, strong with dialects, amateur clowning experience, heavy improv experience  
Dialects: Modern London, Cockney, Irish (Galway), Australian, South African (Afrikaans), New Zealand, French